



Introducing...

The Essential Elements Of Blues Piano Vol.1 Walking-Bass Techniques

S. J. Tyler

The first in the series for learning to play and improvise blues piano, with each book concentrating on a specific aspect of blues piano in detail. Here we look at the walking-bass and how to use it within a blues environment for the piano. Concentrating on the left-hand, it covers the basics to get you started, and then moves on into more detail, with all the information and explanations you need. If the blues is your thing, then this series is the place to be.

Includes

- What is a walking-bass
- Which notes to play
- Passing and target notes
- Walking-bass patterns
- Chord transitions
- Octave playing
- Fingering suggestions
- Practice in different keys
- Downloadable audio

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