



## Introducing...

# The Essential Elements Of Blues Piano Vol.3 Right-Hand Comping Techniques

S. J. Tyler

The third volume in the series for learning to play and improvise blues piano, with each book concentrating on a specific aspect of blues piano in detail. Now concentrating on the right-hand, specifically at chords and vamping with riffs. It covers the basics to get you started, and then moves on into more detail, with all the information and explanations you need. If the blues is your thing, then this series is the place to be.

### Includes

- What is comping and vamping
- Rhythmic patterns
- What chords to use
- Using the Mixolydian mode
- Chord based vamping
- Various riff examples
- Playing in different keys
- Practice examples
- Downloadable audio

**ISBN:** 978-1-917396-04-2

**Perfect-Bound:** 8.5x11 - 92 Pages

**Publication Date:** 2025

**Publisher:** Southern House Publishing

**Suggested Retail Price:** 16.99

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